

## REMBETIKA HIPSTERS TECHNICAL RIDER

For more information call Allen at 403-277-5143 or alnjen@shaw.ca

Please Provide:

- Two Vocal mics on boom stands across front of stage
- Three active D.I. Boxes across front of stage - bass, acoustic guitar, and bouzouki
- Three instrument mics on boom stands for percussion on drum riser; one at chest level, two at seated lap level, two drum chairs.
- Six armless chairs or stools
- Two instrument mic on boom stand on stage left for accordion and baglamas (half-size bouzoukis)
- Two XLR mic lines on stage left to connect to artist-supplied clarinet and violin mic systems
- Five wedge monitors across front, one on drum riser with independent monitor mixes (when possible)
- AC power provided to both sides of stage
- FOH mixing board: minimum 12 mono channels, 4+ aux sends patched for 2 or three monitor mixes and an outboard or inboard reverb processor
- amplifier for electric bass: Ampeg SVT preferred

### BAND MEMBERS:

Nick Diochnos: Bouzouki, vocals

Allen Baekeland: 6 and 12-string guitar, vocals

Ben Johnson: Percussion (doubek, taar, riq, deffe), baglama, and dzoura

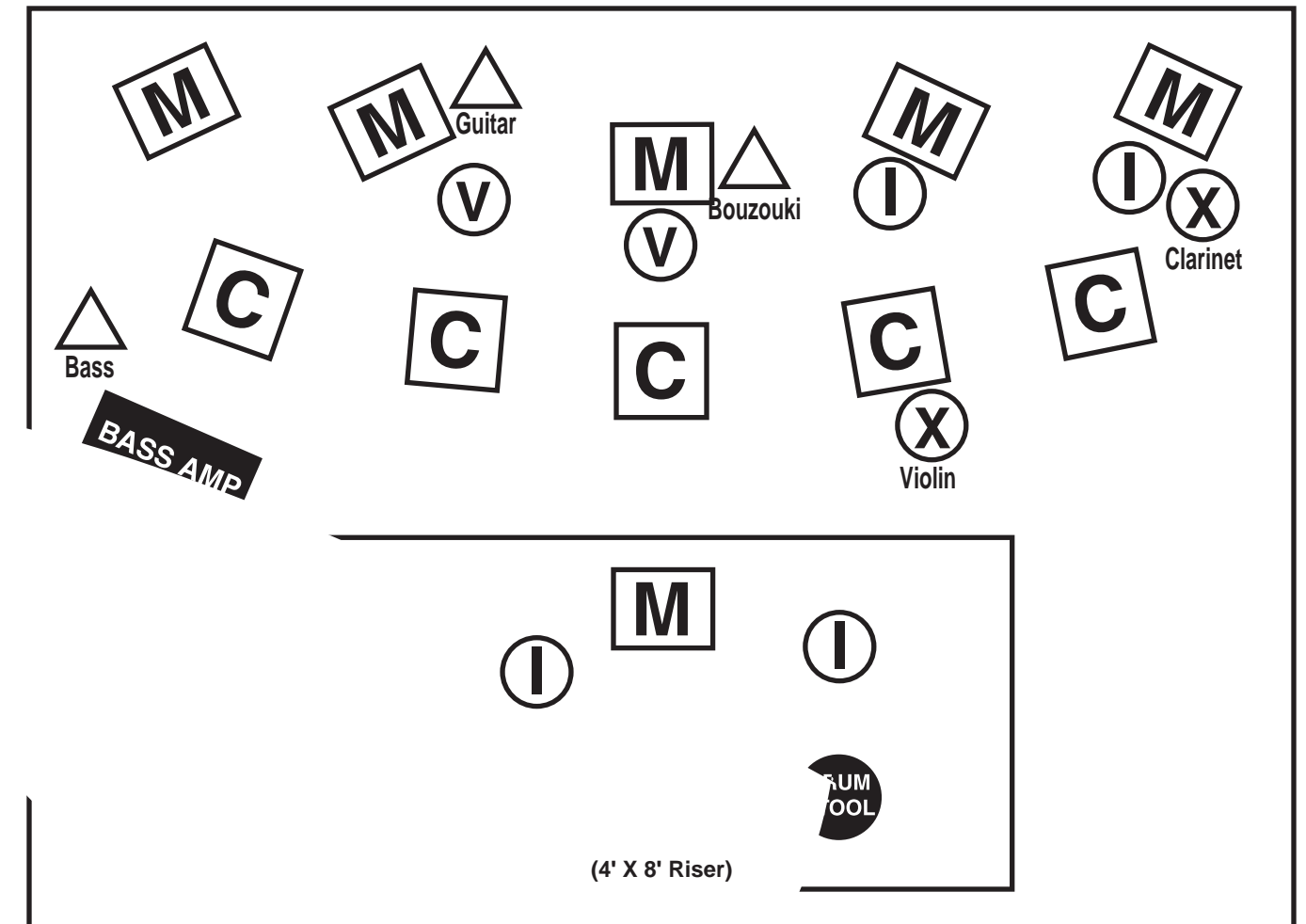
Malcolm Lim, Percussion (doubek, taar, riq, deffe)

Lincoln Frey: clarinet, button accordion, baglama

Jonathan Lewis: violin, baglama

Danny Patton: bass

## REMBETIKA HIPSTERS Stage Plot



- M** Monitor
- C** Chair
- I** Instrument Mic
- V** Vocal Mic
- △** DI
- X** Instrument XLR Line