

REMBETIKA HIPSTERS TECHNICAL RIDER

For more information call Allen at 403-277-5143 or alnjen@shaw.ca

Please Provide:

- Three Vocal mics on boom stands across front of stage
- Four active DI boxes across front of stage - bass, acoustic guitar, bouzouki, and violin
- Two instrument mics on boom stands for percussion kit on drum riser; one at chest level, one at seated lap level, drum chair.
- Six armless chairs or stools
- One instrument mic on boom stand on stage left for accordion and baglama (half-size bouzouki)
- One XLR mic line on stage left to connect to artist-supplied clarinet mic system
- Five wedge monitors across front, one on drum riser with independent monitor mixes (when possible)
- AC power provided to both sides of stage
- FOH mixing board: minimum 12 mono channels, 4+ aux sends patched for 2 or three monitor mixes and an outboard or inboard reverb processor
- amplifier for electric bass: Ampeg SVT preferred

BAND MEMBERS:

Nick Diochnos: Bouzouki, vocals

Allen Baekeland: 6 and 12-string guitar, vocals

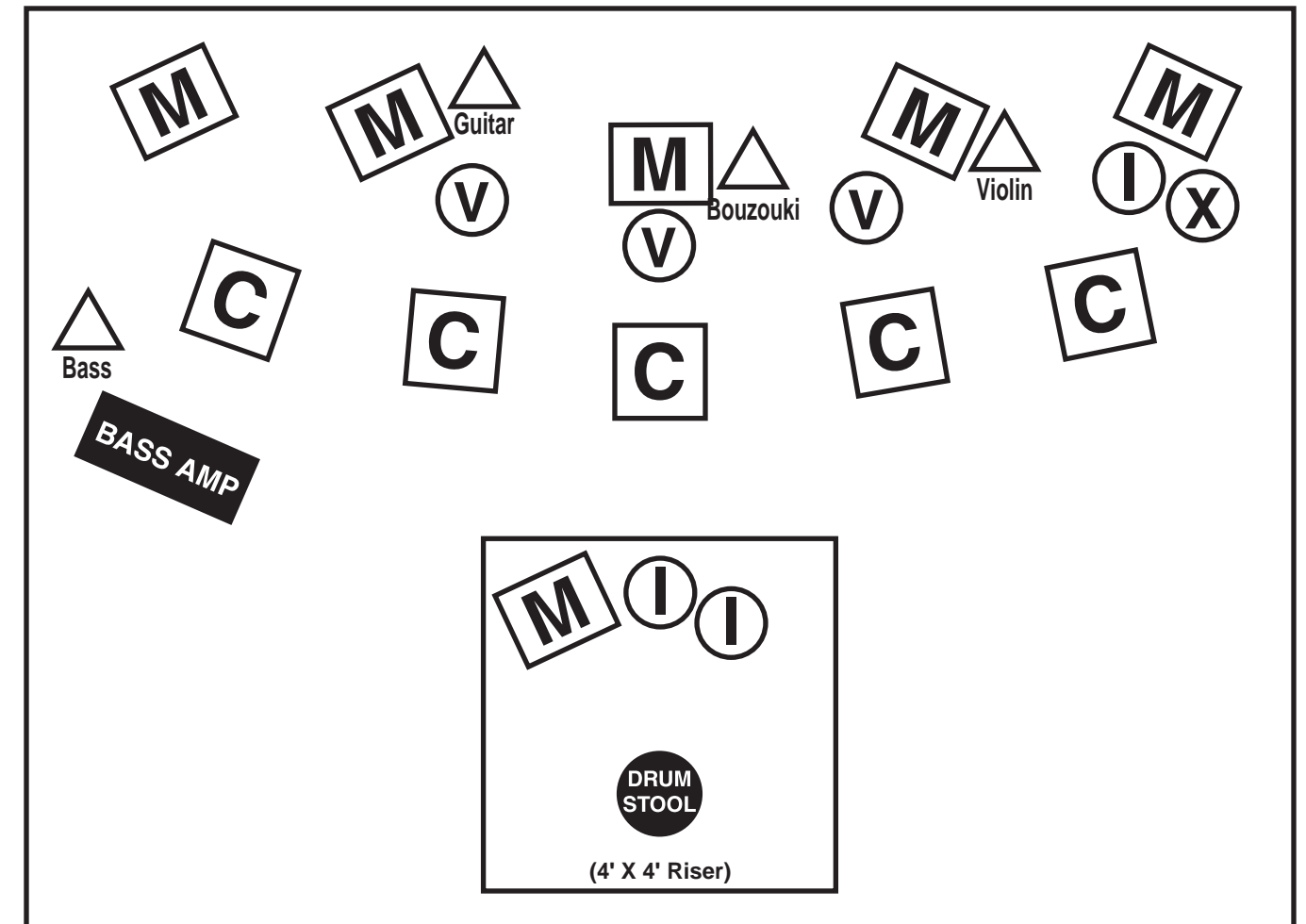
Ben Johnson: Percussion (doubek, taar, riq, deffe), baglama, and dzoura

Lincoln Frey: clarinet, button accordion, baglama

Brigitte Dajczer: violin, vocals

Danny Patton: bass

REMBETIKA HIPSTERS Stage Plot



- M** Monitor
- C** Chair
- I** Instrument Mic
- V** Vocal Mic
- △** DI
- X** Instrument XLR Line